

Jesu, Joy of Man's Desiring from BWV 147

Arr. for piano solo by Dan Waddell Sibelius Score # 23565

Moderato

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo marking 'Moderato' is positioned above the first staff. The dynamic marking 'mp' (mezzo-piano) is placed in the lower staff. The music begins with a whole rest in the upper staff and a quarter rest in the lower staff. The first measure of the lower staff contains a bass clef, a key signature of one sharp, and a 9/8 time signature. The piece starts with a series of eighth notes in the lower staff, while the upper staff remains silent. The melody in the lower staff consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, 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Arr. for piano solo by Dan Waddell Sibelius Score # 23565

7

Musical score for measures 7-10. The piece is in G major (one sharp) and 3/4 time. The right hand is mostly silent in these measures. The left hand plays a rhythmic pattern of eighth notes. Measure 7: G4, A4, B4, C5. Measure 8: D5, C5, B4, A4. Measure 9: G4, F4, E4, D4. Measure 10: C4, B3, A3, G3. A dynamic marking of *f* (forte) appears at the start of measure 10. The right hand enters in measure 10 with a half note G4.

11

Musical score for measures 11-14. The right hand plays a series of chords. Measure 11: G4, B4, D5. Measure 12: G4, B4, D5. Measure 13: G4, B4, D5. Measure 14: G4, B4, D5. The left hand plays a rhythmic pattern of eighth notes. Measure 11: G4, A4, B4, C5. Measure 12: D5, C5, B4, A4. Measure 13: G4, F4, E4, D4. Measure 14: C4, B3, A3, G3. A dynamic marking of *mp* (mezzo-piano) appears at the start of measure 12, and a dynamic marking of *f* (forte) appears at the start of measure 14.

Jesu, Joy of Man's Desiring from BWV 147

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15

mp

This system contains measures 15, 16, and 17. The music is in G major and 3/4 time. Measure 15 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 16 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, and a bass clef with a half note G2. Measure 17 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, and a bass clef with a half note G2. A dynamic marking of *mp* is placed above the treble staff in measure 17. A fermata is placed over the treble staff in measure 17.

18

This system contains measures 18, 19, and 20. Measure 18 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, and a bass clef with a half note G2. Measure 19 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, and a bass clef with a half note G2. Measure 20 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, and a bass clef with a half note G2. A second ending bracket is shown in the bass clef of measure 20, with a '2' below it.

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21

Musical score for measures 21-23. The piece is in G major (one sharp) and 3/4 time. Measure 21 shows a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 22 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 23 continues the melodic and accompanimental patterns.

24

Musical score for measures 24-27. Measure 24 continues the previous patterns. Measure 25 begins with a forte (*f*) dynamic marking and features a treble clef with sustained chords and a bass clef with a steady accompaniment. Measures 26 and 27 continue this texture with some melodic movement in the treble.

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28

mp

f

7

2

Detailed description: This system contains measures 28, 29, and 30. Measure 28 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3) marked with a '7'. Measure 29 has a treble clef with a whole rest and a bass clef with a whole note chord (F#2, A2, C3) marked with a '2'. Measure 30 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3) marked with a '7'. Dynamics include *mp* in measure 28 and *f* in measure 30.

31

mp

7

7

Detailed description: This system contains measures 31, 32, and 33. Measure 31 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3) marked with a '7'. Measure 32 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3) marked with a '7'. Measure 33 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3) marked with a '7'. Dynamics include *mp* in measure 33.

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34

Musical score for measures 34-36. The piece is in G major (one sharp) and 3/4 time. Measure 34 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of quarter notes. Measure 35 continues the melodic line in the treble and adds a bass line with chords. Measure 36 shows the melodic line moving to the bass clef and the treble clef containing chords. A fermata is placed over the final note of the bass line in measure 36.

37

Musical score for measures 37-39. Measure 37 continues the bass line from the previous measure. Measure 38 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of quarter notes. Measure 39 continues the melodic line in the treble and adds a bass line with chords. A fermata is placed over the final note of the bass line in measure 39.

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40

Musical score for measures 40-42. The piece is in D major and 3/4 time. Measure 40 shows the beginning of a melodic line in the right hand and a supporting bass line in the left hand. Measure 41 starts with a forte (*f*) dynamic and features a more active right hand melody. Measure 42 includes a first ending bracket and a dynamic marking of *mf*. The left hand has an optional eighth-note bass line labeled "LH opt. 8ba" with a finger number "2".

43

Musical score for measures 43-45. Measure 43 continues the melodic development in the right hand. Measure 44 is marked *loco* in the left hand, indicating a change in articulation. Measure 45 concludes the section with sustained chords in both hands.

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Musical score for measures 46-48. The piece is in G major (one sharp) and 3/4 time. Measure 46 shows the beginning of a melodic line in the right hand and a supporting bass line in the left hand. Measure 47 features a dynamic marking of *ff* (fortissimo) and a trill in the right hand. Measure 48 continues the melodic and harmonic development.

Musical score for measures 49-52. Measure 49 begins with a melodic phrase in the right hand and a bass line in the left hand. Measure 50 features a melodic line in the right hand with a trill. Measure 51 shows a melodic line in the right hand and a bass line in the left hand. Measure 52 concludes the section with a melodic line in the right hand and a bass line in the left hand.

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52

p *mf* 3

This system contains measures 52, 53, and 54. Measure 52 features a piano (*p*) dynamic with a treble clef staff containing a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. Measure 53 begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in the bass clef. Measure 54 continues the melodic line in the treble clef and features a long, sustained chord in the bass clef.

55

mp

This system contains measures 55, 56, and 57. Measure 55 starts with a mezzo-piano (*mp*) dynamic and shows a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 56 continues the melodic development in the treble clef. Measure 57 concludes the system with a melodic line in the treble clef and a final chord in the bass clef.

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58

f

This musical system covers measures 58, 59, and 60. It is written for piano solo in G major. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a steady accompaniment with eighth-note chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of measure 58.

61

mp LH RH

This musical system covers measures 61, 62, and 63. The right hand (RH) has a melodic line with eighth-note patterns, and the left hand (LH) has a similar accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 61. The system is divided into two parts by a vertical line, with 'LH' and 'RH' labels above the staves.

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64

Musical notation for measures 64-66. The right hand (RH) plays a melodic line with eighth notes, and the left hand (LH) plays a bass line with eighth notes. A dynamic marking of *f* is present. The key signature is one sharp (F#).

67

Musical notation for measures 67-69. The right hand (RH) continues the melodic line, and the left hand (LH) continues the bass line. A second ending bracket with a '2' is shown in the right hand at the end of measure 69. The key signature is one sharp (F#).

70

Musical notation for measures 70-72. The right hand (RH) continues the melodic line, and the left hand (LH) continues the bass line. A dynamic marking of *Molto ritard* is present. The key signature is one sharp (F#).