

# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Time = 0:45

Robert Lavigne

2001.02.22

♩ = 64      **Introduction**

Violin

Viola

Violoncello

6

10

♩ = 56

1. 2.

# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Time = 0:45

Robert Lavigne

2001.02.24

1  $\text{♩} = 64$  Variation - 1

5

9  $\text{♩} = 56$

1. 2.

# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Time = 0:46

Robert Lavigne

2001.03.19

1  $\text{♩} = 64$  Variation - 2

5

9  $\text{♩} = 64$   $\text{♩} = 48$

1. 2.

# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Robert Lavigne

Time = 0:47

2001.03.17

1  $\text{♩} = 64$  Variation - 3

Musical score for Variation 3, measures 1-4. It features a string trio in C minor with a 6/8 time signature. The tempo is marked as quarter note = 64. The score includes treble, alto, and bass staves with various rhythmic patterns and dynamics.

5  $\text{♩} = 64$

Musical score for Variation 3, measures 5-8. The time signature changes to 2/4. The tempo remains quarter note = 64. The score includes treble, alto, and bass staves with various rhythmic patterns and dynamics.

9  $\text{♩} = 64$   $\text{♩} = 32$

Musical score for Variation 3, measures 9-12. The time signature changes to 6/8. The tempo is quarter note = 64. Measures 10-11 have a first ending bracket, and measure 12 has a second ending bracket with a tempo change to quarter note = 32. The score includes treble, alto, and bass staves with various rhythmic patterns and dynamics.

# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Time = 0:45

Robert Lavigne

2001.02.28

1  $\text{♩} = 64$  Variation - 4

1. 2.

6  $\text{♩} = 64$

10  $\text{♩} = 64$   $\text{♩} = 48$

1. 2.

# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Robert Lavigne

Time = 0:49

2001.03.25

1  $\text{♩} = 60$  Variation - 5

5

9  $\text{♩} = 48$

1. 2.

# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Time = 0:49

Robert Lavigne

2001.03.28

♩ = 60

### Variation - 6

1. 2.

6

10

1. 2.

♩ = 48

# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Robert Lavigne

Time = 1: 04

2001.04.13

1  $\text{♩} = 72$  Variation - 7

7

13

17  $\text{♩} = 60$



# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Time = 1: 04

Robert Lavigne

2001.04.16

♩ = 72      Variation - 8

1

7

13

17

♩ = 60

# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Time = 0:30

Robert Lavigne

2001.04.15

1  $\text{♩} = 96$  Variation - 9

Musical score for Variation 9, measures 1-8. The score is written for Violin, Viola, and Cello/Bass. The key signature is C minor (three flats) and the time signature is 3/8. The tempo is marked as quarter note = 96. The variation consists of eight measures, with a repeat sign at the end.

9

Musical score for Variation 9, measures 9-16. The score continues the string trio in C minor, 3/8 time. It consists of eight measures, with a repeat sign at the end.

17  $\text{♩} = 80$

1. 2.

Musical score for Variation 9, measures 17-24. The score is written for Violin, Viola, and Cello/Bass. The key signature is C minor (three flats) and the time signature is 3/8. The tempo is marked as quarter note = 80. The variation consists of eight measures, with a first and second ending indicated by brackets and numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Time = 0:40

Robert Lavigne

2001.04.16

1  $\text{♩} = 72$  Variation - 10

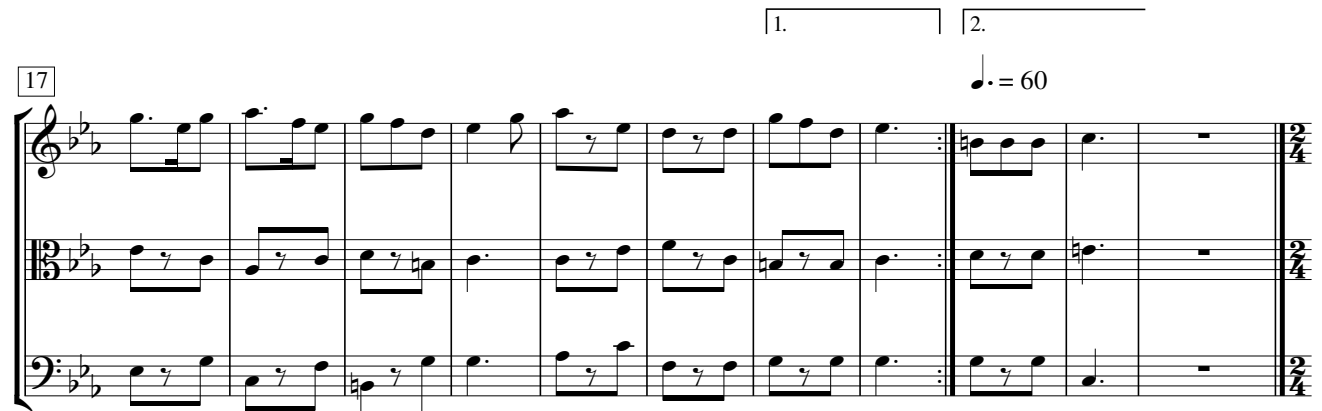


9



17  $\text{♩} = 60$

1. 2.



# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Robert Lavigne

2001.06.09

1  $\text{♩} = 88$  Variation - 11

Musical score for Variation 11, measures 1-8. The score is in C minor, 2/4 time. The bass line starts with a rhythmic pattern of quarter notes and eighth notes, while the treble and middle staves are mostly empty.

9

Musical score for Variation 11, measures 9-16. The bass line continues with a rhythmic pattern of quarter notes and eighth notes, while the treble and middle staves are mostly empty.

17

Musical score for Variation 11, measures 17-24. The bass line continues with a rhythmic pattern of quarter notes and eighth notes, while the treble and middle staves are mostly empty.

# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Robert Lavigne

Time = 2:12

25 ♩ = 88 Variation - 11

Musical score for Variation 11, measures 25-32. The score is in C minor (three flats) and 3/4 time. It features a string trio with Violin I, Violin II, and Cello/Double Bass. The Violin I part is mostly rests. The Violin II part plays a rhythmic pattern of quarter notes and eighth notes. The Cello/Double Bass part plays a steady eighth-note accompaniment.

33

Musical score for Variation 11, measures 33-40. The Violin I part begins to play, mirroring the Violin II part's rhythmic pattern. The Cello/Double Bass part continues with the eighth-note accompaniment.

41

Musical score for Variation 11, measures 41-48. The Violin I part continues to play, and the Violin II part has some rests. The Cello/Double Bass part continues with the eighth-note accompaniment.

# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Robert Lavigne

49  $\text{♩} = 88$  Variation - 11

1. 2.

58

1. 2.

66  $\text{♩} = 66$

1. 2.

# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Robert Lavigne

Time = 3:35

2001.05.07

♩ = 56    Variation - 12 a

1

3

5

7

♩ = 44

# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Robert Lavigne

♩ = 56      **Variation - 12 a**

9

11

1.

13

2.

♩ = 50

14

♩ = 46      ♩ = 40      ♩ = 112



# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Robert Lavigne

♩ = 56 Variation - 12 b

16

18

20

22

♩ = 44

# Multavira (Trio Variations)

12 variations in C Minor on an original theme for String Trio

W01-0609

Robert Lavigne

♩ = 56      Variation - 12 b

24

1.

26

2.

28

♩ = 50      ♩ = 46      ♩ = 40      ♩ = 112